



Molong Central School Scope and Sequence: English Standard – Year 12 2020 - 2021

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8/9	Week 9	Week 10	
Term 4	Common Module: Texts and Human Experiences (30 hours) Students deepen their understanding of how texts represent individual and collective human experiences.								Module C: The Craft of Writing (12 hours)		
	<i>Prescribed text: Prose Fiction- Past the Shallows and ONE related text from any form</i>				<i>Formal assessment 1: Multi Modal Presentation (Week 4, T1)</i>			Focus- Purpose/ Audience/Reflection <i>Text 1- How to live before you die by Steve Jobs (Speech)</i> Focus- Syntax/ Analogy/Vocabulary/Tone and pace			
	Module C: The Craft of Writing Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision.								Outcomes: EN12-1, EN12-3, EN12-4, EN12-5, EN12-7, EN12-9		
<i>Outcomes: EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9</i>											
	Week 1/2	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Term 1	Module A: Language, Identity and Culture (30 hours) Students explore, analyse and assess the ways in which meaning about individual and community identity, as well as cultural perspectives, is shaped in and through texts.										
	<i>Prescribed text: Film- The Castle</i>				<i>Formal assessment 2: Essay (Week 3, T2)</i>						
	Outcomes: EN12-1, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8										
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Term 2	Module C: The Craft of Writing (10 hours)			Module B: Close Study of Literature (30 hours) Students engage in the extensive exploration and interpretation of the text and the ways composers portray people, ideas, settings and situations.							
	Focus- Imagery, symbolism, motif, figurative language Informal assessment: personal response <i>Text 2- Popcorn by Carol Chan</i>			<i>Prescribed text: Poetry- Oodgeroo Noonuccal</i> <i>Poems- The Past, China...Woman, Reed Flute Cave, Entombed Warriors, Visit to Sun Yat-Sen Memorial Hall, Sunrise on Huampu River, A Lake Within a Lake</i>				<i>Formal assessment 3: Imaginative Task and Reflection- Craft of Writing (Week 9)</i> Informal assessment: Critical response			
				Outcomes: EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9							
	Outcomes: EN12-1, EN12-3, EN12-4, EN12-5, EN12-7			Outcomes: EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6/7	Week 7	Week 8	Week 9	Week 10	
Term 3	Module B: Close Study of Literature (continued) <i>Prescribed text: Poetry- Oodgeroo Noonuccal</i> <i>Poems- The Past, China...Woman, Reed Flute Cave, Entombed Warriors, Visit to Sun Yat-Sen Memorial Hall, Sunrise on Huampu River, A Lake Within a Lake</i>			Module C: The Craft of Writing (8 hours) Focus- Narrative voice/Genre/Perspective/Research to write <i>Text 3-The Pedestrian by Ray Bradbury (Prose fiction)</i>		<i>Formal assessment 4: Trial HSC</i>	Module C: The Craft of Writing (8 hours) Focus- Narrative voice/Genre/Perspective/Research to write <i>Text 3-The Pedestrian by Ray Bradbury (Prose fiction)</i>		Revision for the HSC Examinations. Common Module- Texts and Human Experiences Mod A- Textual Conversations Mod B- Critical Study of Literature Mod C- The Craft of Writing		

Year 12 course outcomes

A student:

EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

EN12-4 adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts

EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments

EN12-6 investigates and explains the relationships between texts

EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds

EN12-8 explains and assesses cultural assumptions in texts and their effects on meaning

EN12-9 reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner