



## Molong CS Scope and Sequence: English Advanced – Year 12 2020- 2021

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8/9	Week 9	Week 10									
<b>Term 4</b>	<b>Module C: The Craft of Writing (12 hours)</b> Characterisation, Narrative voice and shaping perspective, writing dialogue <i>Prescribed text 1 That Crafty Feeling By Zadie Smith</i> Informal assessment: Imaginative writing		<b>Common module: Texts and Human Experiences (30 hours)</b> Students deepen their understanding of how texts represent individual and collective human experiences. Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.																
			<i>Prescribed text: Drama- <u>The Crucible</u> and ONE related text from any form</i>					<i>Formal assessment 1: Multi Modal Presentation (Week 4, T1)</i>											
			<b>Module C: The Craft of Writing (30 hours)</b> Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision.																
			<i>Outcomes: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9</i>																
<b>Term 1</b>	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10									
	<b>Module C: The Craft of Writing</b> Focus- Figurative and Linguistic Devices, Symbolism, tone, imagery, evoking emotion. <i>Prescribed Text 2: What time is it now where you are? By Colum McCann</i>		<b>Module A: Textual Conversations (30 hours)</b> Students explore the ways in which the comparative study of texts can reveal resonances and dissonances between and within texts. By comparing two texts students understand how composers are influenced by other texts, contexts and values, and how this shapes meaning.																
			<i>Prescribed texts: Prose fiction- <u>HagSeed</u> and Shakespearean drama- <u>The Tempest</u></i>					<i>Formal assessment 2: Comparative essay (Week 3, T2)</i>											
			<i>Outcomes: EA12-1, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8</i>																
<b>Term 2</b>	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10									
	<b>Module C: The Craft of Writing (10 hours)</b> Focus- Purpose and Audience, Allusion, intertextuality, persuasion, context, rhetorical devices, expressing insight. Reflection writing and the writing process. Informal assessment: personal response		<b>Module B: Critical Study of Literature (30 hours)</b> Students develop detailed analytical and critical knowledge, understanding and appreciation of a substantial literary text.																
			<i>Prescribed text: Film, <u>Unfolding Florence</u></i>					<i>Formal assessment 3 Imaginative Task and Reflection- Craft of Writing (Week 9)</i> <i>Informal assessment: Critical response</i>											
			<i>EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9</i>																
<i>Outcomes: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9</i>																			
<b>Term 3</b>	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10									
	<b>Module B: Critical Study of Literature (continued)</b> <i>Prescribed text: <u>Unfolding Florence</u></i>		<b>Revision</b>		<i>Formal assessment 4: Trial HSC</i>		<b>Module C: The Craft of Writing (8 hours)</b> Focus- Making deliberate choices in language to shape meaning and reflection		Revision for the HSC Examinations Common Module- Texts and Human Experiences Mod A- Textual Conversations Mod B- Critical Study of Literature Mod C- The Craft of Writing										