



## Molong CS Scope and Sequence: English Standard Course – Year 11 2021

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<b>Common Module – Reading to Write: Transition to Senior English</b> (40 hours)	Students undertake intensive and close reading of quality texts from a variety of modes and media to develop the skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey ideas, relationships, endeavours and scenarios. Central to this module is developing student capacity to respond perceptively to texts through their own considered and thoughtful writing and judicious reflection on their skills and knowledge as writers. Students read texts that are engaging and inspire or provoke them to critique skilfully, or to respond imaginatively. Focus on- imagery, tone, mood, voice, characterisation, setting, perspective									
Text requirement	A collection of short stories									
Syllabus outcomes	EN11-1, EN11-2, EN11-3, EN11-4, EN11-5, EN11-6, EN11-7, EN11-9									
Course requirements	Students must study a range of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts.									

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<b>Contemporary Possibilities</b> (40 hours)	Students explore a range of narratives from the past and the contemporary era that illuminate and convey ideas, attitudes and values. They deepen their understanding of how narrative shapes meaning in a range of modes, media and forms, and how it influences the way that individuals and communities understand and represent themselves. <b>Molong CS Focus-</b> Crime Fiction									
Text requirement	Film- BBC's <i>Sherlock</i> , Season 1, episodes 1 and 2									
Syllabus outcomes	EN11-1, EN11-2, EN11-3, EN11-5, EN11-7, EN11-8, EN11-9									
Course requirements	Detailed study of one complex multimodal or digital text for example film, media or interactive narratives.									

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<b>Close Study of Literature</b> (40 hours)	Students develop their knowledge and appreciation of a substantial literary print text. Through their close study of and personal responses to the text in its entirety, students develop an understanding of the ways that language features, text structures and stylistic choices can be used in literary texts.									
Text requirement	Poetry- Protest poetry									
Syllabus outcomes	EN11-1, EN11-2, EN11-3, EN11-4, EN11-5, EN11-6, EN11-7, EN11-9									
Course requirements	One substantial literary print text - Students study a collection of poems and songs									