



## Molong CS Scope and Sequence: English Advanced Course – Year 11 2021

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<b>Common Module – Reading to Write: Transition to Senior English</b> (40 hours)	Students undertake intensive and close reading of quality texts from a variety of modes and media to develop the skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey ideas, relationships, endeavours and scenarios. Central to this module is developing student capacity to respond perceptively to texts through their own considered and thoughtful writing and judicious reflection on their skills and knowledge as writers. <b>Molong CS Focus- The Individual against Society</b>									
Text requirement	Film, Multimedia, poetry and related texts -Poetry of Harwood, Kaur and Sykes									
Syllabus outcomes	EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-9									
Course requirements	Students must study a range of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts.									

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<b>Narratives that Shape our World</b> (40 hours)	Students explore a range of narratives from the past and the contemporary era that illuminate and convey ideas, attitudes and values. They deepen their understanding of how narrative shapes meaning in a range of modes, media and forms, and how it influences the way that individuals and communities understand and represent themselves. <b>Molong CS Focus- Villainy</b>									
Text requirement	Film, Shakespearean Drama, - <i>Othello</i> , <i>Bladerunner</i> , ( <i>Possible extension-Poetry Browning- ‘My Last Duchess’, ‘Porphyria’s Lover’</i> )									
Syllabus outcomes	EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-8, EA11-9									
Course requirements	Students analyse and evaluate one or more print, digital and/or multimodal texts to explore how narratives are shaped by the context and values of composers and responders.									

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<b>Critical Study of Literature</b> (40 hours)	Students develop analytical and critical knowledge, understanding and appreciation of a literary text. Students have opportunities to appreciate and express views about the aesthetic and imaginative aspects of a text by composing creative and critical texts of their own.									
Text requirement	Novel- <i>The Handmaid’s Tale</i>									
Syllabus outcomes	EA11-1, EA11-3, EA11-4, EA11-5, EA11-7, EA11-8									
Course requirements	Students study one text appropriate to their needs and interests.									