



Molong Central School- English Stages 4-5. Scope and Sequence- 2021

Year 7

Weeks	1	2	3	4	5	6	7	8	9	10
Term 1	Unit: Imagined Worlds					Focus Outcomes: EN4 1A, EN4 2A, EN4 4B, EN4 5C				
	Focus Area: Investigating the use of a common trope, the Hero's quest, in fictional texts, focussing on character, genre and narrative									
	Texts: <i>The Princess Bride</i> , extracts from <i>The Hobbit</i> , <i>Harry Potter</i> , Choose your own adventure, other texts									
	Assessment Task 1: Illustrated Narrative: Week 9									
Term 2	Unit: NAPLAN Preparation (weeks 1-3)			Unit: Our Worlds (Wks 4-10)		Focus Outcomes: EN4 4B, EN4 5C, EN4 7D				
	Focus Area: Representations of teens, social media, tourism- this is a persuasive unit with a focus on the role of the media in persuading people, especially teens.									
	Types of texts: Advertising, social media, texts that use persuasion									
	Assessment Task 2: Discursive Non- Fiction Feature Article: Week 9									
Term 3	Unit: Represented Worlds					Focus Outcomes: EN4 1A, EN4 3B, EN4 8D				
	Focus Area: Investigating an anthology of texts through literary value, style connotation, imagery, symbol, etc									
	Types of texts: Poetry, Short story									
	Assessment Task 3: In Class comprehension and analysis: Week 8									
Term 4	Unit: Intersecting Worlds		Focus Outcomes: EN4 1A, EN4 2A, EN4 3B, EN4 4B, EN4 6C, EN4 8D, EN4 9E							
	Focus Area: A study of literature of the First Nation Peoples of Australia focusing on point of view, perspective and context									
	Types of texts: <i>Binna-Binna Man</i> , <i>Grace Beside Me</i> , <i>Uby's Underdogs</i> , <i>Dark Emu</i> , Aboriginal Poetry									
	Assessment Task 4: Writing Challenge and Reflection Statement: Week 5									
	Assessment Task 5: Speech: Week 8									

Year 8

Weeks	1	2	3	4	5	6	7	8	9	10
Term 1	Unit: Thematic Understanding					Focus Outcomes: EN4-1A, EN4-5C, EN4-7D, EN4 8D				
	Focus Area: Novel Study- with a focus on characterisation, themes and literary value									
	Types of texts: Novels- <i>Trash</i> , <i>Holes</i> , <i>Boy in the Striped Pyjamas</i> , <i>Lockie Leonard</i>									
	Assessment Task 1: Extended written Response: Week 10									
Term 2	Unit: Creating Understanding					Focus Outcomes: EN4-1A, EN4-2A, EN4-3B, EN4-9E				
	Focus Area: By accessing a variety of picture books, students develop their understanding of narrative, theme and context									
	Types of texts: Picture books- <i>Ivor</i> , <i>Zen Shorts</i> , <i>Watertower</i> , <i>The figures of Julian Ashcroft</i> , Graphic Novels									
	Assessment Task 2: Create your own picture book: Week 9									
Term 3	Unit: Technical Understanding					Focus Outcomes: EN4-1A, EN4-3B, EN4-4C, EN4-7D				
	Focus Area: Reading a play and studying dramatic conventions, should also include some performance and drama activities. Film study- focus on understanding film conventions, genre, characterisation, plot									
	Types of texts: Weeks 1-5- Drama, Weeks 6-10 Film- eg <i>Hugo</i> , <i>Spirited Away</i> , <i>Tin Tin</i>									
	Assessment Task 3: Speech- Film scene analysis: Week 8									
Term 4	Unit: Conceptual Understanding		Focus Outcomes: EN4-2A, EN4-3C, EN4-4C, EN4-5C, EN4-6C, EN4-8D, EN4-9E							
	Focus Area: Using poetry, students investigate connotation, imagery and symbol, representation and literary value									
	Types of texts: Poetry									
	Assessment Task 4: Writing Challenge and Reflection Statement: Week 3									
	Assessment Task 5: In class poetry test: Week 6/7									

Year 9

Weeks	1	2	3	4	5	6	7	8	9	10
Term 1	Unit: Comedic Voices					Focus Outcomes: EN5 1A, EN5 2A, EN5 3B, EN5 7D				
	Focus Area: The tradition of comedy transcends time and medium. Students study genre, conventions of comedy, argument and literary value									
	Types of texts: <i>Kath and Kim, Mr Bean</i> , cartoons, poetry, plays, prose texts and memes									
	Assessment Task 1: Class presentation of self-selected text and analysis: Week 9									
Term 2	Unit: NAPLAN preparation (Weeks 1-3)									
	Unit: Shakespeare's Voices					Focus Outcomes: EN5 3B, EN5 4B, EN5 5C, EN5 9E				
	Focus Area: Introducing the world of Shakespeare, including context and language, with a concentration on comedy. Focus on the value of Shakespeare through his characterisation, themes, storylines etc									
	Types of texts: Shakespeare's Comedies- <i>A Midsummer Night's Dream, All's Well that Ends Well</i>									
	Assessment Task 2: Modern Adaptation Costuming and Staging (Performance) and Reflection: Week 7									
Term 3	Unit: Asian Voices					Focus Outcomes: EN5 3B, EN5 6C, EN5 7D, EN5 8D				
	Focus Area: Students gain an understanding of the wealth of Asian literature through the lenses of point of view, context and style									
	Types of texts: <i>The Happiest Refugee, Asian Voices</i> , Asian poets									
	Assessment Task 3: Extended Writing- persuasive, discursive or creative: Week 8									
Term 4	Unit: Dystopic Voices					Focus Outcomes: EN5 1A, EN5 3B, EN5 5C, EN5 6C, EN5 9E				
	Focus Area: Students gain an understanding of the reasons for dystopic fiction and their popularity. They examine the genre, perspective and intertextuality. Students also consider how adaptation has changed the text and representation of character and genre.									
	Types of texts: <i>The Hunger Games, The Giver, Coraline</i> plus other dystopic texts									
	Assessment Task 4: Writing Challenge and Reflection Statement: Week 4									
	Assessment Task 5: Yearly Exam- Unseen texts and extended writing: Weeks 6/7									

Year 10

Weeks	1	2	3	4	5	6	7	8	9	10
Term 1	Unit: Thematic Meanings					Focus Outcomes: EN5-1A, EN5-4B, EN5-6C, EN5-7D				
	Focus Area: Students undertake a close study of their class novel with a focus on character, theme, plot and representation									
	Types of texts: Novels- <i>Jasper Jones, To Kill a Mockingbird, Tomorrow When the War Began</i>									
	Assessment Task 1: Essay- Appropriation or self-actualisation of character: Week 9									
Term 2	Unit: Shakespearean Meanings					Focus Outcomes: EN5-3B, EN5-4B, EN5-5C, EN5-9E				
	Focus Area: Shakespeare's tragedies continue to communicate their literary value, authority and characters through time									
	Types of texts: Shakespearean Tragedies- <i>Romeo and Juliet, Macbeth, Othello</i>									
	Assessment Task 2: Performance and Reflection on Process: Week 7									
Term 3	Unit: Today's Meanings					Focus Outcomes: EN5-2A, EN5-7D, EN5-8D, EN5-9E				
	Focus Area: Students examine one or more topical issues in the non-fiction realm									
	Types of texts: Documentary, Mockumentary, Multimodal texts, Creative Non- Fiction									
	Assessment Task 3: Multimodal Presentation: Week 9									
Term 4	Unit: Conceptual Meanings					Focus Outcomes: EN5-1A, EN5-3B, EN5-3C, EN5-4B, EN5-5C, EN5-9E				
	Focus Area: Conflict and Propaganda- through a variety of texts students consider the theme of conflict and use of propaganda. They study- connotation, imagery, symbols, narrative and perspective									
	Types of texts: <i>The Man, One Minute's Silence, Memorial, War Poetry, Film</i> etc									
	Assessment Task 4: Yearly Exam- Conceptual Meanings: Week 4									
	Assessment Task 4: Writing Challenge- Fiction, Non-Fiction and Reflection Statement: Week 5									